



Writing curriculum – Whole school overview

Grammar masters to be used as an introduction, revision, or supplement to your lessons. This resource can help enhance the pupils' understanding and retention. Feel free to integrate it into your teaching whenever it best supports your objectives.

| Reception | | |
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| Autumn | Spring | Summer |
| <ul style="list-style-type: none">● Topsy and Tim go to school (2 weeks) (Article 7) - Writing names, writing initial sounds, making marks, listening to stories,● Super Duper me, writing names, face and body features, describing themselves, families and friends.● Handa Surprise (2 weeks), lists, character description, object descriptions, events and settings.● I am every good thing, Character description, comparing families and settings, list of favourite things and what they are good at.● What will I be? (2 weeks) Label, list different occupations they will like to do by writing initial sounds they can hear. Description of different occupations (what they do and their outfit). | | |



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| Year 1 | | |
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| Autumn | Spring | Summer |
| <ul style="list-style-type: none"> ● Handwriting (2 weeks) (Article 7) ● Cave Baby (2 weeks) <ul style="list-style-type: none"> - Narrative retellings, Labels and captions, informal letters ● Astro Girl (2 weeks) <ul style="list-style-type: none"> - Fact files about being astronauts Writing in role, commands, 'how to' guides ● I Want my Hat Back (3 weeks) <ul style="list-style-type: none"> - Story sequels, Questions, speech bubbles, letters, lists ● Billy and the beast (3 weeks) (Article 15) <ul style="list-style-type: none"> - Own version 'defeat a monster' narratives, Wanted posters, summaries, emails, character descriptions, recipes | <ul style="list-style-type: none"> ● Beegu (2 weeks) <ul style="list-style-type: none"> - Own version 'alien' narratives, Descriptions, commands, letters, nonsense-word, dictionary, poems, non-fiction reports ● Leo and the Octopus (3 weeks) (Article 2 & 23) <ul style="list-style-type: none"> - Fact file, This is Me! posters, letters of advice, factual descriptions, logbooks, scripts ● Stanley's Stick (2 weeks) (Article 31) <ul style="list-style-type: none"> - Own version narratives, Retellings, descriptions ● The Sea Saw (3 Weeks) <ul style="list-style-type: none"> - Own version narrative, Writing in role; notes of advice; missing posters; diary entries; letters of thanks | <ul style="list-style-type: none"> ● Lost and Found (3 weeks) <ul style="list-style-type: none"> - Own version 'losing/finding' narratives, Character descriptions, retellings, advice, instructions, non-chronological reports ● Pig the Pug (3 weeks) <ul style="list-style-type: none"> - 'How to' guides, Character comparisons, fact sheets, shared poetry, own version narratives. ● Iggy Peck the Architect (3 weeks) (Article 28) <ul style="list-style-type: none"> - Fact files, Labels, character comparisons, character descriptions, building descriptions, posters ● Julian is a Mermaid (3 weeks) (Article 13) <ul style="list-style-type: none"> - Three-verse poems, Instructions, writing in role, advertisements |
| Year 2 | | |
| Autumn | Spring | Summer |
| <ul style="list-style-type: none"> ● We are Water Protectors (3 weeks) (Article 24 & 27) <ul style="list-style-type: none"> - Environmental campaign, List poems, non-chronological reports (animals), | <ul style="list-style-type: none"> ● The Bear Under the Stairs (3 weeks) <ul style="list-style-type: none"> - Information texts, Letters, retellings, own version narratives | <ul style="list-style-type: none"> ● Lizzy and the Cloud (3 weeks) ● Guidebooks, Descriptions, adverts / market stall pitches, letters of advice, postcards in role |



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| <p>chron reports (life-cycles), character descriptions, protest signs</p> <ul style="list-style-type: none"> ● Dear Earth (3 weeks) (Article 24 & 27)) - Informative leaflet, instructions, poems, travel blogs/ vlogs, persuasive speeches, letters ● Goldilocks (3 weeks) - Sequel stories, Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions ● Wolves (3 weeks) - Non-chronological leaflets, Captions, information writing, character descriptions and comparisons | <ul style="list-style-type: none"> ● The Minpins (3 weeks) - Own version adventure narratives, Danger posters, setting descriptions, character descriptions, information reports, postcards ● The Owl and the Pussycat (2 weeks) - Rhyming poems, Letters, interviews, lists, instructions ● If all the world were... (3 weeks) - Non-narrative poems, Writing in role, diaries, letters of advice, short explanations | <ul style="list-style-type: none"> ● The Dragon Machine (3 weeks) (Article 7 & 8) - Own version dragon stories, Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters ● Toys in Space (2 weeks) - Own version fantasy narrative, Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions ● Last Stop on Market Street (2 weeks) - Own version narrative, Poetry, simple character descriptions, interview questions, adverts, advice slips, letters |
| <p>Year 3</p> | | |



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| Autumn | Spring | Summer |
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| <ul style="list-style-type: none"> ● Leon and the Place Between (3 weeks) - Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/ diaries, dialogue ● The Heart and the Bottle (3 weeks) (Article 24 & 6) - Own version dilemma narratives, Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice ● The BFG (3 weeks) (Article 13) ● - Own version fantasy narratives, Recount (diary entry), character descriptions, wanted posters, new chapters, instructions ● The Tin Forest (2 weeks) (Article 24 and 27) - Persuasive information leaflets, Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions | <ul style="list-style-type: none"> ● The Pied Piper of Hamelin (3 weeks) - Own version legends, <i>Writing in role, information reports, adverts, formal letters</i> ● The Last Garden (3 weeks) (Article 38 and 22) - Own version narrative, <i>Setting descriptions, poster /advert, retelling, instructional flyer, social media updates,dialogue</i> ● Cloud Tea Monkeys (3 weeks) - Non-chronological reports, <i>Descriptions, 'how to' guides (instructions), letters, discussions</i> ● Black Dog (3 weeks) - Own version 'suspense' narratives, <i>Postcards, dialogue, retellings, descriptions</i> | <ul style="list-style-type: none"> ● The Mysteries of Harris Burdick (3 weeks) - Own version mystery narratives, <i>Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles</i> ● How to Live Forever (3 weeks) - Prequels, Lost posters, <i>dialogue, setting and character descriptions, ledger entries, instructions, letters of warning</i> ● Jim a Cautionary Tale (3 weeks) - Narrative poems, <i>Warning posters, warning announcements, alternative endings, performance poetry, letters of apology</i> ● Our Tower (3 weeks) - Extended fantasy narratives, <i>Poems, setting descriptions, diary entries, dialogue, letters of thanks</i> |



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| Year 4 | | |
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| Autumn | Spring | Summer |
| <ul style="list-style-type: none"> ● Tar Beach (3 weeks) (Article 13) - Narrative retelling as a play script, Poetry, setting descriptions, formal letters, dialogue (as a script) ● Varmits (3 weeks) (Article 24) - Explanations of a life cycle, Diary entries, instructions, letters, descriptions, speeches ● FARThER (3 weeks) (Article 38) - Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions ● The Iron Man (3 weeks) - Mystery narratives, Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries | <ul style="list-style-type: none"> ● Frindleswyde (3 weeks) - Narrative sequels, Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches ● The Selfish Giant (3 weeks) (Article 14) - Own version narratives, Letters, first person recounts, diaries, letters, posters, reports ● The Baker by the Sea (3 weeks) - Tourist brochures, Job applications, advertisements, setting descriptions, letters in role ● The Matchbox Diary (3 weeks) (Article 22) - Biography, Dialogue, diary entry, retelling (oral dictation), miniautobiography, fact file | <ul style="list-style-type: none"> ● Weslandia (3 weeks) (Article 15, 2 & 19) - Non-chronological reports, Retellings, character descriptions, book reviews ● The Story of Tutankhamun (3 weeks) - Tutankhamun biographies, Reports, instructions, character descriptions, diaries, newspaper, posters ● Granny Came Here on the Empire Windrush (3 weeks) (Article 2, 30 & 8) - Factual reports, Informal letters, factual, statements, future aspirations, postcards, diary entries, a speech, quotations ● Jabberwocky (2 weeks) - Nonsense poems, Performance poetry, explanatory descriptions |
| Year 5 | | |



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| Autumn | Spring | Summer |
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| <ul style="list-style-type: none"> ● The Man Who Walked Between the Towers (3 weeks) - Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches ● Hidden Figures (3 weeks) (Article 2 & 30) - Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing ● The Tempest (3 weeks) - Playscripts, Setting descriptions, character descriptions, diaries, dialogue ● The Lightning thief (4 weeks) | <ul style="list-style-type: none"> ● The Lost Thing (3 weeks) - Own version narratives, Diaries, formal letters, adverts, character and setting descriptions, reports ● The Lizzie and Belle Mysteries (4 weeks) (Article 2, 30, & 19) - Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches ● The Whale (3 weeks) - Film pitches, Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor ● Beowulf (3 weeks) - Own version legends/missing chapters, Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries | <ul style="list-style-type: none"> ● Kaspar, Prince of Cats (3 weeks) - Newspaper articles, Character descriptions, reports, letters, advertising leaflets, balanced reports ● Anne Frank (2 weeks) (Article 14 & 38) - Newspaper articles, Letters, short descriptions, extended diary entries, obituaries, opinion pieces ● High Rise Mystery (3 weeks) - Extended stories, Character & setting descriptions, police & newspaper report, dialogue, persuasive letters ● Curiosity (3 weeks) - Expanded explanations, NASA Proposals, information labels, short explanations, NASA logs, news reports |
| Year 6 | | |
| Autumn | Spring | Summer |
| <ul style="list-style-type: none"> ● The Arrival (3 weeks) (Article 9, 19, 22, & 30) | <ul style="list-style-type: none"> ● Suffragette, Battle of Equality (3 weeks) (Article 2 & 12) | <ul style="list-style-type: none"> ● The Wind in the Wall (3 weeks) - Extended narrative Posters, figurative writing, descriptions, old English letter |



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| <ul style="list-style-type: none">- Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides● Windrush Child (3 weeks) (Article 2 & 30)● Persuasive pitch to the local council, Thought bubble, informal letter, poem, diary entry, advice, informal letter● The Promise (3 weeks) (Article 24)<ul style="list-style-type: none">- Narrative poem sequels, Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems● The Last Bear (3 weeks)<ul style="list-style-type: none">- Newspaper article, Character profile, dialogue, monologue, logbook entry, scientific report | <ul style="list-style-type: none">- Persuasive campaigns, Formal letters, diaries, balanced arguments, speeches, short news reports● Resist (3 weeks)<ul style="list-style-type: none">- Biographies, Recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biographical paragraph● Paradise Sands (3 weeks)<ul style="list-style-type: none">- Narrative prequel, Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews● Boy in the Tower (3 weeks) (Article 27)<ul style="list-style-type: none">- Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports | <ul style="list-style-type: none">● Romeo and Juliet (3 weeks)<ul style="list-style-type: none">- Playscripts, Diaries, letters, character descriptions, balanced arguments● The Unforgotten Coat (3 weeks) (Article 8, 15 & 22)<ul style="list-style-type: none">- Own version narratives, Diaries, explanations (sci experiment), dialogue, non-chronological reports● A Beautiful Lie (3 weeks) (Article 14 & 7)<ul style="list-style-type: none">- New chapters, Journalistic writing, recounts, discussion texts |
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